

# Larbert

$\text{♩} = 120$

1st and 2nd Bugles, Side Drum and Bass Drum

F. KETCH.

Musical score for 1st and 2nd Bugles, Side Drum and Bass Drum. The score consists of three staves. The top two staves are for the 1st and 2nd Bugles, and the bottom staff is for the Side Drum and Bass Drum. The music is in common time. The first section ends with a dynamic marking  $p$ .

Continuation of the musical score. The 1st and 2nd Bugles continue their rhythmic patterns. The Side Drum and Bass Drum provide harmonic support. The music progresses through several measures, maintaining the common time signature.

TUTTI

Music for all instruments. The 1st and 2nd Bugles play eighth-note chords. The Side Drum and Bass Drum provide rhythmic support. The section ends with a dynamic marking  $\text{ff}$ .

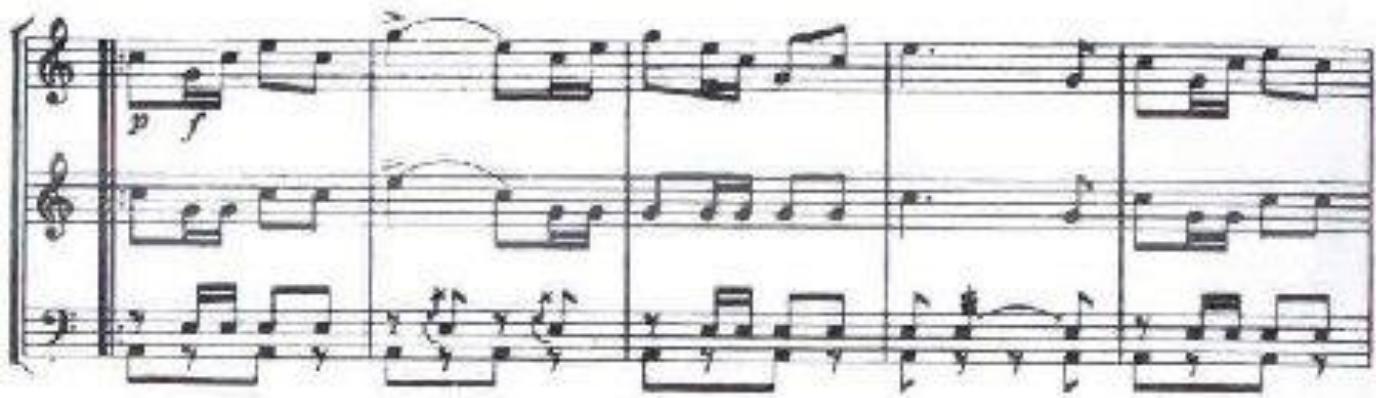
TUTTI

B.D. Solo

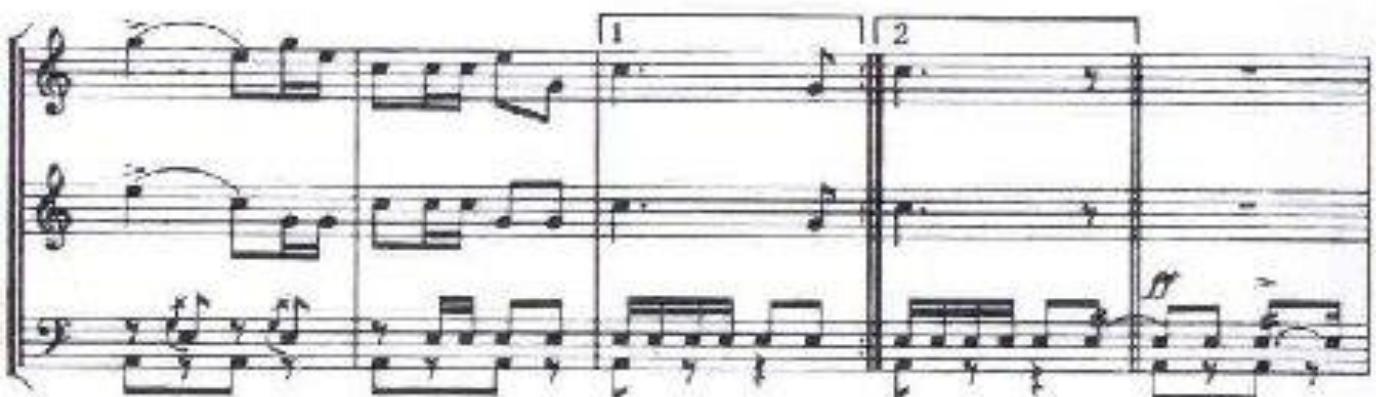
B.D. Solo

TUTTI

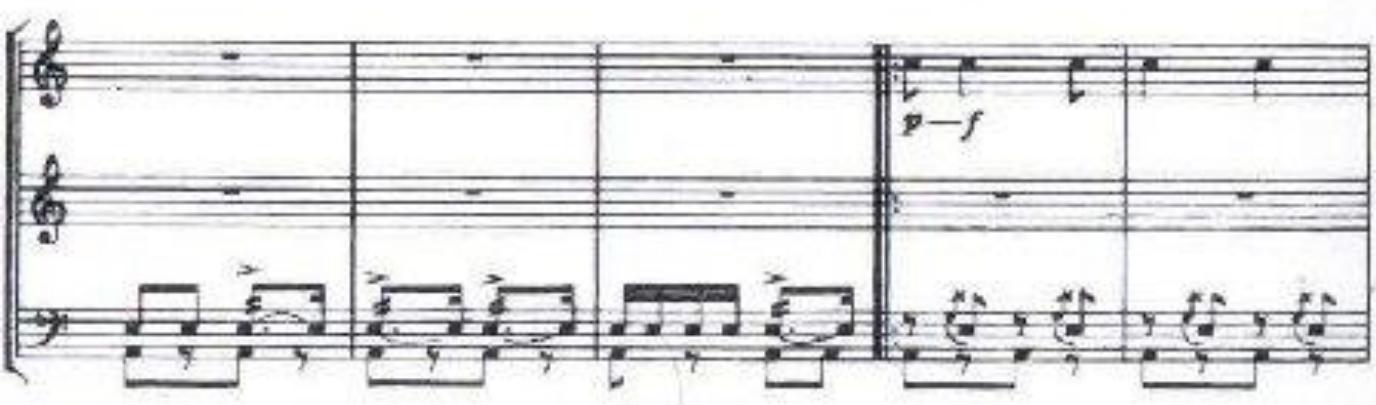
The final section begins with a tutti entry. The 1st and 2nd Bugles play eighth-note chords. The Side Drum and Bass Drum provide rhythmic support. The section concludes with a dynamic marking  $\text{ff}$ .



Musical score page 1. Three staves of music for three voices. The top two staves begin with dynamic *p-f*. The bass staff consists of eighth-note chords.



Musical score page 2. Three staves of music. Measures 1 and 2 are shown. Measure 1 ends with a fermata over the bass staff. Measure 2 begins with a dynamic *f*.



Musical score page 3. Three staves of music. The bass staff consists of eighth-note chords. A dynamic *p-f* is indicated above the staff.



Musical score page 4. Three staves of music. The bass staff contains the text "S. D. Parad". The bass staff consists of eighth-note chords.

